



The Marie Lisa

This project was created for my Digital Illustration class. The purpose of this project was to re-imagine Leonardo da Vinci's classic *Mona Lisa*. We could give her a different ethnicity, time period or outfit. The primary purpose was to make her unique but recognizable. However, we could only use simple shapes (squares, ellipses, stars) to create the piece.

I chose to imagine my Mona as Marie Antoinette. Ever since watching the film starring Kirsten Dunst, I've always loved the idea of French royalty. From the warm pastel colors to elaborate gowns, 17th century France was a time for Haute couture and desserts!

Although it was a challenge to only use shapes, I was able to explore different techniques to create shading and designs. From the initial pen and paper sketches to multiple digital files, this piece was a labor of love and allowed me to 'go back to basics' and create a beautiful file with simple tools.

Made with:

